

GRIME

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$\text{♩} = 70$

System 1 (Measures 1-5):
Violin 1: Starts with a whole rest, then plays a half note G3 (p), followed by a half note F3, and ends with a half note E3 (mp).
Violin 2: Remains silent until measure 5, where it plays a sixteenth-note ascending scale starting on G3 (p cresc.).
Piano: Features a bass line with eighth notes and chords. Dynamics include pp and p cresc. There are also chordal accompaniments in the right hand.

System 2 (Measures 6-9):
Violin 1: Starts with a half note G3, then a half note F3 (p), followed by a half note E3 (mp), and ends with a half note D3 (mf).
Violin 2: Plays a steady eighth-note accompaniment. Dynamics include p and mf.
Piano: Continues with bass line and chords. Dynamics include mf.

System 3 (Measures 10-13):
Violin 1: Remains silent until measure 13, where it plays a half note G3 (f).
Violin 2: Plays a steady eighth-note accompaniment. Dynamics include f.
Piano: Continues with bass line and chords. Dynamics include f.

Vln 1

Vln 2

Pno

14

mp

Vln 1

Vln 2

Pno

18

f > mp

mf

Vln 1

Vln 2

Pno

21

mf

GRIME

Vln 1

Vln 2

Pno

24

f *ff* *f* *ff*

gliss.

gliss.

ff

V

Vln 1

Vln 2

Pno

28

Vln 1

Vln 2

Pno

31

GRIME

Vln 1 *pp* *p* *mf* *p*

Vln 2 *p* *p*

Pno *fp*

Vln 1 *mf* *pp* *mp*

Vln 2 *mf* *p* *mp*

Pno *mp*

Vln 1 *p* *f*

Vln 2 *f* *pp*

Pno *f*